

# Angels from the Realms of Glory

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James Montgomery, 1816

The musical score is written in 4/4 time and consists of two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The key signature has one flat (B-flat), and the time signature is 4/4. Chord annotations are placed above the treble staff in each measure.

**System 1 (Measures 1-6):**

- Measure 1: F
- Measure 2: B $\flat$
- Measure 3: F
- Measure 4: C $^7$
- Measure 5: F
- Measure 6: F

**System 2 (Measures 7-12):**

- Measure 7: Dm A $^7$  Dm
- Measure 8: C G $^7$  C
- Measure 9: C $^7$
- Measure 10: F
- Measure 11: B $\flat$
- Measure 12: Gm

Measures 11 and 12 also have additional chord annotations: F C $^7$  F.